

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ATATURK'S PRINCIPLES AND HISTORY OF REVOLUTION-I</b>	ATA101	1	2+0	2	2
<p>The Purpose of Reading Turkish Revolution History and Kemalism Course and The Concept of Revolution, Evaluation of Ataturk's Concept of Revolution, Characteristics of the Turkish Revolution According to Atatürk, Three Dimensional Evaluation of Kemalism, The Collapse of the Ottoman Empire and the Causes of the Turkish Revolution, Overview of the Disintegration of the Ottoman State Projects, Political and Military Activities of the Ottoman Empire in the Last Period, World War I and the Ottoman Empire, Armistice of Mudros.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>MARBLING-I</b>	GNE101	1	3+1	4	5
<p>Giving information about the historical development and usage areas of Turkish marbling art. Practical teaching of soil paint making, brush making, tragacanth and gall preparation. Making applied studies of marbling types such as battal, orator, comb, tide, shawl.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>TRADITIONAL TURKISH PATTERNS-I</b>	GNE103	1	3+1	4	5
<p>Content, history, classification of motifs of traditional Turkish patterns course. Presentation of the materials to be used in the lesson and how they are used. Drawing Hatai group motifs, Penç group motifs, Drawing leaf motifs, Drawing various leaf types motifs, Drawing Goncagül types, designing motifs used in Turkish ornament art on different yarn systems. Making edge water embellishment on the thread system. Ginger drawing, Ruler drawing and coloring.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>BASIC EMBROIDERY TECHNIQUES ON THE MACHINE</b>	GNE105	1	4+1	5	6
<p>General information about machine embroidery, Introduction of embroidery machines, general features, elimination of simple faults, lubrication of machines, Preparation of the machine for embroidery, Preparation for embroidery, Sand needle processing, Sand needle auxiliary needle techniques, Sand needle processing and product preparation, Preparation for embroidery Practicing the Astrakhan and Blonya techniques.</p>					



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Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>BASIC DESIGN</b>	GNE107	1	3+0	3	5
<p>What is basic design? Introduction of the tools used in basic design, Visual design principles, Design Principles (Form Associations and Composition), Point, Line, Light-dark, Light-Shadow, Balance, Texture, Color, Color Circle, Coloring (Toning Studies), Perspective.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>MATHEMATICS</b>	GNE109	1	2+0	2	3
<p>Ratio-proportional calculations, Types of proportions, Company accounts, Percentage accounts, Profit-loss and cost accounts, Mixture accounts, Alloy accounts, Interest calculations.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ENGLISH-I</b>	ING101	1	2+0	2	2
<p>Verb To (Present), Prepositions, Subject Pronouns, A/An, Plural Nouns, This/That- These/Those, There is/There Are, Have Got/ Has Got, Countable/UnCountable Nouns, Possessive Forms Of Nouns, Possessive Adjectives, Also, Too, Either, Possessive Pronouns , Many/Much, A Lot Of, A Few/A Little, Some/Any, How Many/How Much, Can Imperatives, The Simple Past Tense, (Be) Going To Have Tense, The Past Continuous Tense, Adjectives/Adverbs, Comparisons/ Superlatives, The Present Perfect Tense (For/Since/Never/Just/Already/Yet).</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>TURKISH LANGUAGE-I</b>	TUR101	1	2+0	2	2
<p>What is the language? Relationship between Language Culture and Language's Place in Social Life, The Place of Turkish Language Among World Languages, Phonetic Properties of Turkish, Rules Related to Phonology, Turkish Production and Inflectional Suffixes and Applications, Word Types in Turkish, Spelling Rules and Practices, Composition Related Basics.</p>					



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Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ATATURK'S PRINCIPLES AND HISTORY OF REVOLUTION-II</b>	ATA102	2	2+0	2	2
<p>The Spirit of National Struggle, Terms and Results of the Mudanya Armistice, Abolition of the Sultanate, Lausanne Peace Treaty, General Overview of Atatürk's Philosophy, Basic Features of Atatürk's Thought System, Atatürk and National Education, History and Fine Arts, Atatürk and Youth, Atatürk's Principles, General Overview of Atatürk's Revolutions.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>CREATION IN MACHINE EMBROIDERY</b>	GNE102	2	4+1	5	6
<p>Preparing the machine for embroidery, applying the Chinese needle technique, applying the Chinese needle auxiliary needle techniques, Applying the applique needle techniques, Preparing for embroidery, Applying the white needlework techniques, Preparing for embroidery, Applying the velvet needlework techniques, Preparing for embroidery, applying the mimosa needlework techniques, Preparation for embroidery, Application of garbage needlework techniques, Application of auxiliary needlework techniques.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>MARBLING-II</b>	GNE104	2	3+1	4	5
<p>Giving information about the historical development and usage areas of Turkish marbling art. Making ground marbling, Nefted ground marbling, Tomaki marbling, Light marbling, Making floral marbling (poppy, daisy, carnation, violet, tulip, hyacinth), Drying the marbling paper, Ironing the marbling paper.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>TRADITIONAL TURKISH PATTERNS-II</b>	GNE106	2	3+1	4	5
<p>Content, history, classification of motifs of traditional Turkish patterns course. Presentation of the materials to be used in the lesson and how they are used. Drawing Rumi motif, Drawing Cloud motif, Drawing Chinese cloud types, Drawing stem protruding, Drawing negative (airy) motif, Drawing motifs with double tahrir, Drawing Spirals, Drawing bows, Placing floral motifs on spirals, Designing motifs used in Turkish ornament art on different yarn systems. Making edge water embellishment on the thread system. zencerek drawing, Ruler drawing and coloring. Coloring the motifs and clearing the composition, coloring the composition and tahrir.</p>					



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Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ENGLISH-II</b>	ING102	2	2+0	2	2
<p>Irregular Verbs, The Present Continuous Tense, Clothes, Why-Questions, Comparatives And Superlatives, Parts Of The Body, Going To, Phrasal Verbs, The Present Perfect Tense, The World, Will, First Condition, The Past Continuous Tense, Countables And Uncountables, Would; Second Conditional, Have To, Can; Past And Future, The Passive.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>TURKISH LANGUAGE-II</b>	TUR102	2	2+0	2	2
<p>Elements of Sentence, Sentence Analysis and Its Applications, Expression, Sentence Disorders and Correction, Rules in Composition Writing, Types of Written Composition and Its Application, Analysis of the Works of the World of Thought.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE INFORMATION AND COMMUNICATION TECHNOLOGY</b>	GNE108	2	2+1	3	4
<p>Basic computer concepts, software and hardware, operating systems, use of word processor (MS Word) program, use of spreadsheet (MS Excel) program, use of presentation program (MS PowerPoint), personal communication management and e-mail use, secure Internet use.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE BASIC WEAVING TECHNIQUES-I</b>	GNE110	2	2+1	3	4
<p>Introduction to basic weaving, Raw materials and fiber properties used in weaving, Production of yarns used in weaving, Weaving looms and their history, Tools and equipment used in weaving and their properties, Weaving types and classification, Weaving preparation processes, Warp preparation, application of simple weaving techniques.</p>					



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Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE PROFESSIONAL ETHICS</b>	GNE112	2	2+1	3	4
Examining the concepts of ethics and morality, Examining the ethical systems, Examining the factors that play a role in the formation of morality, Examining professional ethics, Examining the consequences of professional corruption and unethical behaviors in professional life, Examining the concept of social responsibility.					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE QUALITY MANAGEMENT-I</b>	GNE114	2	2+1	3	4
Quality concept, Standard and standardization, Importance of standard in production and service sector, Management quality and standards, Environmental standards, Quality management system models, Strategic management, Participation in management, Process management system, Resource management system.					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE ACADEMIC TURKISH</b>	GNE116	2	2+1	3	4
In-class activities of reading texts, listening recordings, speaking tasks and writing to improve Turkish reading, listening, speaking and writing language skills of international students continuing their education. Students' Turkish thesis, article, presentation, report etc. activities to prepare scientific studies such as Students' Turkish films, theater plays, radio plays, etc. Activities aimed at understanding and interpreting auditory and visual artistic works such as Activities for students to present their scientific studies in Turkish about any subject in front of the audience, both audibly and visually.					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ILLUSTRATION-I</b>	GNE201	3	3+1	4	5
Definition of the art of illumination, its uses and its history, The importance of the pattern in the art of illumination, the introduction of the materials to be used and their places of use, Pattern design and drawing techniques in the art of illumination, Pattern drawing techniques (adaptation to the illumination design), Drawing the border of the area to be decorated (adaptation to the illumination design), Symmetry axes drawing and separating it into sections (adaptation to the gilding design), Determining the location and size of the motifs on the design (adapting to the gilding design), Drawing the motifs on the design, Making the final corrections (adapting to the gilding design), Transferring the pattern to the surface to be applied (adapting to the illumination design), Suitable for the surface to be painted Determination of paint colors and preparation of colors, Painting motifs, Floor painting, Drawing Tahrir,					



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Ruler drawing method and crochet drawing, General evaluation of the design and elimination of deficiencies.

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>TILE-I</b>	GNE203	3	3+1	4	5
Definition of tile art, its history and places of use, Motifs used in tile art, Types of leaves used in tile art, Drawing and types of cloves, Drawing and types of tulips, Drawing and types of Hyacinths, Drawing and types of roses, How to create a composition, Creating a composition.					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>NATURAL DYEING</b>	GNE205	3	3+1	4	5
Definition and importance of natural dyeing, History of natural dyeing, Necessary materials for natural dyeing, Natural dyeing techniques and calculations, Mordanting methods and purpose, Dye fastness, Mordanted and direct dyeing applications.					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>SECTOR APPLICATIONS TRAINING-I</b>	GNE207	3	0+8	4	4
Application at work; It includes the processes of planning and carrying out the implementation activities with the advisor in the institution/business where the student practices, and putting the acquired knowledge, skills and competencies into action by being involved in various work/production activities related to the field in line with the plan. At the end of the on-site application activity, the student submits the written report to be prepared within the scope of the Siirt University Vocational School of Social Sciences Traditional Handicrafts "On-Site Application Directive" to the relevant supervisor of the program.					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>OSD- DECORATIVE SURFACE PAINTING</b>	OSD	3	2+0	2	3



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Wood painting and its usage areas, Fabric painting and usage areas, Tools used in wood painting, Determining patterns and colors according to the product, Patterns used in wood painting, Wood painting techniques (Transfer technique, Napkin technique, Foil technique, Paint cracking technique, Emboss- Relief technique, Drawing and Painting technique), Wood painting decoration techniques, Fixing-varnishing paint.

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE BASIC WEAVING TECHNIQUES-II</b>	GNE209	3	2+1	3	4
<p>Classification of weaving main weaves, Tahar and armur plans, technical drawings of plain weave and derived weaves on pattern paper, Technical drawings of twill weaves on pattern paper, Technical drawings of satin weaves on pattern paper, analysis and technical drawings of weaves of various woven fabrics with the help of loops.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE PROFESSIONAL FOREIGN LANGUAGE-I</b>	GNE217	3	2+1	3	4
<p>Learning professional terms, Classification of fibers, Technical properties of fibers, General yarn technologies, General weaving technologies, General dyeing technology.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE FIBER AND DYE TECHNOLOGY</b>	GNE219	3	2+1	3	4
<p>Measurement of textile fibers and their general properties, Processing according to fiber properties, Chemical properties of fibers, Purposes and importance of pretreatment processes of fibers, Classification of dyestuffs, Dyestuff properties, Dyeing processes and selection of dyestuffs suitable for fibers. Synthetic dyestuff applications.</p>					



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Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ILLUMINATION-II</b>	GNE202	4	3+1	4	5
<p>Schools in the art of illumination are introduced, designs are made in this direction, illuminated writing and photo frame works and tugra illumination designs are made. The use of motifs and techniques in the art of illumination together and making the student apply, the application of painting techniques used in the art of Turkish ornamentation, the painting of illumination designs.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>TRADITIONAL EMBROIDERY</b>	GNE204	4	3+1	4	5
<p>Preparing for embroidery, Embroidering Turkish work, Embroidering the auxiliary needle techniques used in Turkish work, Preparing the Product for Use, Preparing for Embroidery, Wire Break Processing, Preparing the Product for Use, Calculation Processing, Using Auxiliary Needle Techniques, Preparing the Product for Use.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>TILE-II</b>	GNE206	4	3+1	4	4
<p>Preparing the tile design, making the drilling of the prepared tile design, putting the tile design on the required biscuit, drawing the pattern, Adjusting the water of the blue paint, Adjusting the water of the turquoise paint, Painting the main motifs of the pattern with blue paint, Motifs from dark to light painting, Painting the central parts of the motifs turquoise, Do not use thick turquoise paint so that it does not burn, Do not leave unpainted areas on the motifs, Using blue color for background painting, Painting with a paint brush for background painting, To complete painting with a brush, To complete painting, To paint the ground parts of patterns in floor painting. Preparing glaze, glazing finished objects, preparing objects for firing and firing objects.</p>					

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>SECTOR APPLICATIONS TRAINING-II</b>	GNE208	4	0+8	4	4



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Siirt University Social Sciences Vocational School Traditional Handicrafts associate degree students to reinforce their theoretical knowledge gained at school, to improve their skills and experiences in workshops, to enable them to recognize workplace organizations, work and production processes and new technologies, and workplace studies of education, student, on-site practice At the end of the activity activity, Siirt University Vocational School of Social Sciences submits the written report to be prepared within the scope of Traditional Handicrafts "On-Site Application Directive" to the relevant responsible of the program it is affiliated with.

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE DECORATIVE WOOD PAINTING</b>	GNE210	4	2+1	3	4

Wood painting and its usage areas, Fabric painting and usage areas, Tools and materials used in wood painting, Determining patterns and colors according to the product, Patterns used in wood painting, Wood painting techniques (Stencil technique, Knot technique, Painting Completion technique, Onestroke technique), Wood painting decoration techniques, fixing the paint.

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE KNITTING</b>	GNE212	4	2+1	3	4

Definition and history of macrame, Tools used in macrame, Basic knot techniques used in macrame, Product preparation with macrame knitting, Crochet knitting and tools and symbols used in crochet, Techniques used in crochet knitting, Product preparation with crochet knitting, Needle knitting and needle knitting Equipment and symbols used in knitting, Techniques used in needle knitting, Product preparation with needle knitting.

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE QUALITY MANAGEMENT-II</b>	GNE218	4	2+1	2	4

Basic concepts, Development of quality, Basic elements of quality, Internal and external factors affecting quality, Basic tools in Total Quality Management, Principles of Total Quality Management, Total Quality Management practices, ISO 9001 Standard Analysis.

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE BASIC WEAVING TECHNIQUES-III</b>	GNE214	4	2+1	3	4



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Traditional plain weaving patterns, Pattern research and source scanning, Pattern design, Loom preparation and warping, Plain weaving applications, Tablet weaving, preparation of tablet weaving cards, and tablet weaving practices.

Course Name	Code	Semester	T+U Clock	U.Credit	ECTS
<b>ELECTIVE VOCATIONAL FOREIGN LANGUAGE-II</b>	GNE216	4	2+1	3	4

Learning professional terms, Business correspondence, sending e-mail, preparing a resume, preparing a letter of intent and cover letter, Practical daily speech patterns.



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